

The Dixie Chick's opposition to Sinclair Broadcasting's decision to air the Kerry documentary is a clear example of the dangers of "artists" trying to control the electorate. As I recall, the Dixie Chicks cried up a storm when they were boycotted but now are eager to SILENCE someone else. This is the mentality of ego driven "artists." They always think they know better than the "dirty unwashed masses" who buy their products. They believe they have the right to decide how we should vote and think and what information we should or should not have access to.

Sinclair uses the public airwaves free of charge, and is obligated by law to serve the public interest and nothing does that better than the airing of documentaries, even those that air information John Kerry and the Chicks would rather the American people not know about. That both are attempting censorship says what their true interest in this matter really is.

Sinclair's actions show why we need to allow businesses to run free of government interference to the point of out right censorship. The actions of John Kerry's minions show why politicians in particular should remain outside the licensing process whenever possible. Thank you.